

videogallery

November 5 > December 1, 2024

Film screening

Nebula Expanded

Curated by Alessandro Rabottini, Leonardo Bigazzi

Nebula Expanded comprises eight focuses, each lasting two to three days and offering a more all-encompassing vision of the themes and formal choices that mark out the practice of the artists **Basel Abbas e Ruanne Abou-Rahme, Giorgio Andreotta Calò, Saodat Ismailova, Cinthia Marcelle e Tiago Mata Machado, Basir Mahmood, Diego Marcon, Ari Benjamin Meyers e Christian Nyampeta**. With a selection of more than 20 video and film works, most of which are being presented in Italy for the first time, this cycle of screenings is an extension of the *Nebula* exhibition staged by the Fondazione in Between Art Film at the Complesso dell'Ospedaletto in Venice in conjunction with the 60th International Art Exhibition.

Screening program:

November 5 > 7 | ARI BENJAMIN MEYERS

Works: *Forecast Films*, 2020–2021 | *Prologue, Part I (Concert Version), Transition 2, Part 2, Transition 3 (Epilogue)*

November 8 > 10 | SAODAT ISMAILOVA

Works: *Zukhra*, 2013; *Chillpiq*, 2018; *Her Right*, 2020

November 13 > 15 | CHRISTIAN NYAMPETA

Works: *A Long Trailer for a Film About Lovers in a Dangerous Spacetime*, 2021–2024; *Sometimes It Was Beautiful*, 2018

November 16 > 17 | BASIR MAHMOOD

Works: *Manmade*, 2010; *Monument of Arrival and Return*, 2016; *Good Ended Happily*, 2018

November 19 > 21 | CINTHIA MARCELLE AND TIAGO MATA MACHADO

Works: *Divina Violência* (Divine Violence), 2011–16 | trilogy | *O século* (The Century, 2011), *Rua de Mão Única* (One-Way Street, 2013), *Comunidade e o outro processo* (Community and the Other Process, 2015–16); *Nau/Now*, 2017

November 22 > 24 | GIORGIO ANDREOTTA CALÒ

Works: *Volver*, 2008; *Anastasis*, 2018; *Icarus*, 2021; *In girum imus nocte* (We Go Round and Round in the Night), 2015

November 26 > 28 | DIEGO MARCON

Works: *She Loves You*, 2008

November 29 > December 1 | BASEL ABBAS AND RUANNE ABOU-RAHME

Works: *At those terrifying frontiers where the existence and disappearance of people fade into each other*, 2019; *The Incidental Insurgents: The Part about The Bandits*, 2012–2015; *The Incidental Insurgents: Unforgiving Years*, 2012–2015; *Only the beloved keeps our secrets*, 2016; *Collapse*, 2009

videogallery | free admission Tuesday through Sunday | Screenings in a loop 11 a.m. until 7 pm

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