

videogallery**until 26 September 2024****film screening*****Roma calling***

On the occasion of the exhibition *Passeggiate Romane*, a selection of works by Clemens von Wedemeyer, Navin Rawanchaikul and R  di Martino accompany us in the midst of the summer season. The *file rouge* of the three works is Rome understood as a mosaic of different cultures, personal and collective histories, legendary places where past and present, reality and fiction meet until they merge.

17 > 19 September**Clemens von Wedemeyer, *Procession* (2013 - 14')**

Procession is part of a core group of works made by Clemens von Wedemeyer (G ttingen, 1974) for the solo exhibition *The Cast* at MAXXI in 2013. In the video, film footage dedicated to a Roman procession is suddenly interrupted by a protest. Combining different styles and genres, the artist evokes an incident that took place in 1958 at Cinecitt  - historic film and television studio complex in Rome - when during a scene of the film *Ben Hur* thousands of extras try to force the gates claiming their right to work. Reality and fiction are blurred in the work through an overlapping of temporal planes that from the past brings us back to the period when the artist shot the video involving actors and activists from the occupied Teatro Valle in Rome in 2011.

20 > 22 September**Navin Rawanchaikul, *Ciao da Roma* (2020 - 23'54'')**

The impact of globalization, migration, and the development of cultural identities are central themes in the artistic research of Navin Rawanchaikul (Chiang Mai, 1971), who in 2021 presented *Ciao da Roma* exhibition at MAXXI. The video was shot in the fall of 2018 and recounts his incredible journey to the Capital and the Agro Pontino area to discover the different faces, stories, and memories from the South Asian diasporic community. Interweaving photographs, moving images and storytelling, the work bears witness to the geopolitical context, creative process and autobiographical experience of Rawanchaikul and his practice capable of accommodating the tension between individual and society.

24 > 26 September**R  di Martino, *The show MAS go on* (2014 - 30')**

The historic Magazzini allo Statuto (MAS) was opened in the early 1900s in Esquilino area in Rome as an upscale commercial space. Over the years, MAS became the people's department store with thousands of square meters, an untold amount of dust and, most importantly, a vast and colorful crowd of people. All that remains of the golden age of this symbolic place in the city of Rome, at the time of the filming of the work by R  di Martino (Rome, 1975), are the chandeliers hanging from the ceiling, some of which now touch the spindly carpeted floor. The artist stages the popular history and unique atmosphere of the MAS, which become a 'stage' on which the urban fabric that used to frequent them is interwoven with depicted scenes and film quotations, in an attempt to restore their potential and energy.

videogallery | free admission Tuesday > Sunday**Screenings run in a loop starting at 11:00 a.m.**

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