

videogallery

7 June > 28 July, 2024

About her

Stories and protagonists of the exhibition *Ambienti 1956-2010. Environments by Women Artists II*

A selection of films, documentaries, and interviews to explore the creative universe of women artists in the exhibition *Ambienti 1956-2010. Environments by Women Artists II*. Different looks from filmmakers and scholars guide viewers to discover the lives, ideas and artistic practice of the exhibition's protagonists. The film *Zaha: An Architectural Legacy* opens the exhibition by entering the heart of the history of MAXXI and the great architecture of Zaha Hadid. With *Shaping the Future. Environments by Aleksandra Kasuba*, starting with the exhibition of the same name at the National Gallery of Art in Vilnius, the deep connection between art and architecture in Aleksandra Kasuba's work is explored, then landing in Buenos Aires with *Retrato de Marta Minujín*, an unconventional portrait of the artist signed by Narcisa Hirsch, a pioneer of Argentine experimental cinema. The program continues with three films by director Gilles Coudert exploring different declinations of Kimsooja's work *To Breathe*, again including an extraordinary Pipilotti Rist interview and two historical documentaries, *Right Out of History: The Making of Judy Chicago's Dinner Party* and *Womenhouse* dedicated to Judy Chicago and the feminist movement of the 1970s. Closing the film screening *Sur les traces de Lygia Clark, souvenirs et évocations des ses années parisiennes*, a tribute to Lygia Clark by artist Paola Anziché.

7 > 13 June

Zaha: An Architectural Legacy, 2017 (30 min)

Director: Laura Mark, Jim Stephenson

Through the recollections of Patrik Schumacher, architects Eva Jiricna and Nigel Coates, urban planner Ricky Burdett, and engineer Hanif Kara, the film traces the history of Zaha Hadid's architecture and the major projects that marked her career: from her initial drawings and paintings during her studies at the Architectural Association in London to her first project in Germany, the Vitra Fire Station, and then on to the MAXXI, winner of the prestigious Stirling Prize, and again the London Aquatics Centre and the Mathematics gallery for the Science Museum in London.

14 > 20 June

Shaping the Future. Environments by Aleksandra Kasuba, 2021 (15 min)

Director: Virginija Vareikytė

Filmed as part of the exhibition dedicated to Aleksandra Kasuba in 2021 at the National Art Gallery in Vilnius, the film chronicles the artist's life and interdisciplinary practice characterized by the dialogue between art, architecture, and public space. Guiding us in the discovery of Kasuba's revolutionary work are the recollections and testimonies of her daughter Guoda Kašubaitė, curator Elona Lubytė, scholars Inesa Brašiškė and Viktorija Kašubaitė-Matranga along with architects Jing Liu and Nick Goldsmith.

21 > 27 June

Retrato de Marta Minujín, 1974 (16 min)

Director: Narcisa Hirsch

Narcisa Hirsch, a pioneer of Argentine experimental cinema, interviewed Marta Minujín in the 1970s shortly before her presentation at the Centro de Arte y Comunicación (CAyC) in Buenos Aires of "La academia del fracaso" an experimental project that reevaluated the experience of 'failure' in a positive and liberating sense. In the video, Minujín's public dimension merges with the private sphere of her studio, which Hirsch portrays as a den, a prelude to the work, a laboratory of ideas. Beneath the grotesque veneer of mask play, the artist reveals the intense political tensions and repression that reigned in Argentina in the months leading up to the 1976 coup d'état.

Thanks to the FilMOTECA Narcisa Hirsch.

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Screenings run in a loop starting at 11:00 a.m.

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28 June > 4 July***Le Voyage immobile*, 2012 (26 min)*****To Breathe: Bottari, Biennale de Venise*, 2013 (19 min)*****To Breathe, Centre Pompidou-Metz*, 2015 (22 min)****Director: Gilles Coudert**

Since 2000, filmmaker Gilles Coudert has collaborated with Kimsooja, collecting rare and valuable accounts of her most important works and exhibitions in his films. The three videos bring us closer to the spiritual essence of the Korean artist's work by investigating in particular different declinations of the work *To Breathe*, featured in 2013 in the Korea Pavilion at the Venice Biennale and in the exhibition at the Centre Pompidou-Metz in 2015.

5 > 11 July***Pipilotti Rist Interview: Freeing the Wonderlight*, 2020 (27 min)**

Filmed in 2019 on the occasion of the exhibition *Open my Glade* at the Louisiana Museum of Modern Art in Denmark, the interview restores the sensual, disruptive, and melancholic universe of Pipilotti Rist's images. The artist's voice literally guides us to discover her artistic practice, the importance of physicality and emotions in relation to her works and the traditional museum experience.

12 > 21 July***Right Out of History: The Making of Judy Chicago's Dinner Party*, 1980 (30 min)****Director: Johanna Demetrakas**

The film documents one of Judy Chicago's most celebrated works, *The Dinner Party*, currently housed at the Elizabeth A. Sackler Center for Feminist Art opened in New York in 2007. The installation, created in the 1970s with the help of hundreds of volunteers, takes the form of a huge, triangular-shaped ceremonial banquet with thirty-nine place settings. Conceived as a monument designed to celebrate the memory of women excluded from history, the work represents one of the major expressions of feminist art in the 1970.

12 > 14 July | 19 > 21 July**Screening starts at 5 pm*****Womanhouse*, 1974 (47 min)****Director: Johanna Demetrakas**

Womanhouse is a historical documentary dedicated to one of the most important feminist cultural events of the 1970s. In 1972 Judy Chicago and Miriam Schapiro rented an old Hollywood mansion and together with their students modified its interior with decorations and sets to "seek out and reveal the female experience...the dreams and fantasies of women as they sewed, cooked, washed and ironed their lives." Both an installation and a performance space, *Womanhouse* was the first public exhibition focused on women's empowerment.

23 > 28 July***Sur les traces de Lygia Clark, souvenirs et évocations des ses années parisiennes*, 2011 (26 min)****Director: Paola Anziché, Irene Dionisio**

Between 1970 and 1975, Lygia Clark was invited to give a series of lectures on gestural communication at the Sorbonne in Paris entitled "Gesture and Communication." Following the discovery of the few remaining images of these lectures, Paola Anziché embarked on a long research that led her to stay in Paris in 2009 to recover the memory of that experience through the direct testimonies of the participants. Like a journey back in time, the video is a reflection on the ephemeral, on the value of memory, a tribute to Lygia Clark where the different planes of the real, the imaginary and the re-imagined overlap.