**videogallery**

**9 May > 2 June 2024**

***A yellow sun, A green sun, A yellow sun, A red sun, A blue sun***

***Echoes across the Mediterraneans***

curated by Chiara Ianeselli

### Video artworks, untold stories, and sound tales from underground, along with whale songs and archaeological traces, deconstruct the idea of the ideal Mediterranean, multiplying narrative forms and generating alternative visions. On the occasion of its first public exchange, MAXXI Med – which will open in Messina, Sicily – presents some hypotheses from its research. Almost like a manifesto of ever-evolving intentions, the program multiplies echoes and horizons to listen and to share the issues expressed by the arts in the many contexts of the Mediterraneans, reaching as far as the seas of the Moon. The title of the project comes from the poem *The Arab Apocalypse* (1980) by Etel Adnan, in which the artist transcends the limits of words, also including in the text tiny hand-drawn hieroglyphics that suspend meanings and cross the various verses, generating liminal spaces with suns of different colours; hinting at the many facets, even dramatic ones, illuminated each day on the shores of the sea. From the tuna fisheries in Sicily, the investigation moves to the area of the Greater Maghreb, in Arabic المغرب al-Maghrib, “the place of  sunset”), with a view both inward and outward, following a pluralistic approach without the prejudices of research determinations. The works are divided into six research sections identified by methodologies of investigation or the objects of gaze themselves, and each includes sound artworks.

**The different sections are titled "The Tile of Physics and Annunciations"; "Tracing Routes, Drawing Destinies: Caravans' Odysseys"; "Towards New Cartographies, Overseas, Overland, Overhumankind"; "Archaeology: Dust, Imaginings, and Ruins"; "Interpretations, Representations, Appropriations" and "(Un)told Stories."**

The section titled (Un)told Stories, is co-curated by Chiara Ianeselli and Elisabeth Piskernik (Le Cube, Morocco) and presents artistic positions that question the construction of History and official narratives, reworking alternative narratives that are undocumented, orally transmitted, or voluntarily repressed. A particular focus is dedicated to Abdessamad El Montassir (1989 in Boujdour/Morocco), “a bearer of stories and his backdrop is the Sahara: he tells the desert, unfettered, with the freedom of hypothesis. His work is a research, an investigation into something that escapes us. He gives forms to silences and a texture to mutism. Because El Montassir is a historian without archives, an argonaut of the great outdoors and a track hound of the territories.Faced with the immateriality of his history, faced with the impossibility of turning to boxes of souvenirs, the artist became a guardian of the spoken word: if text is held by power, narrative belongs to the people. Through his projects, El Montassir records events that cannot be contained in a single narrative or form. He is a free writer who proposes to join history to fiction.His audiovisual narrative reveals a complex writing style, full of ellipses: his work resembles an anthology of poems, is like a scientific novel and exists as a song of transmission. At the same time, he highlights the capacity of plants and non- human elements to act on the world, even transforming or influencing it.” Excerpt of “De l’enfant de sable, au créateur à l’ombre des arbres d’épines: Abdessamad El Montassir, vers une esthétique du silence” by Taous R. Dahmani.

Together with the film screening, two appointments dedicated to performances complete the project: ***Self-Portrait in Three Acts*** by Diana Anselmo (May 14, 2024, 5:30 p.m.) and ***Murmur Theory*** by Marco Gobbi and Francesco Fonassi (May 19, 2024, 5 p.m.).

Featured artists: **Adel Abidin, Randa Ali, Diana Anselmo, Fiona Banner, Carlo Benvenuto, Oli Bonzanigo, Maeve Brennan, Eglė Budvytytė, Eleonora Castagnone, Ali Cherri, David Claerbout, Anouk De Clercq, Enar de Dios Rodríguez, Badr El Hammami, Abdessamad El Montassir, Francesco Fonassi, Marianne Fahmy, Luke Flowler, Theaster Gates, Fairuz and El Moïz Ghamma, Margo Gobbi, Joana Hadjithomas and Khalil Joreige, Laila Hida, Pierre Huyghe, Jan van IJken, Maria Laet, Giuseppe Lana, Mohammed Laouli, Auguste and Louis Lumière, Marcos Lutyens, Sarah Munaf, Ziad Naitaddi, Pınar Öğrenci, POLISONUM, Nour Ouayda, Julian Rosefeldt, Hanna Rullmann and Faiza Ahmad Khan, Stéphanie Saadé, Alessandro Sciaraffa, Katrin Ströbel**

We thank all the artists for the trust and generosity.

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**PROGRAM SCREENINGS**

**9, 10, 18 e 19 MAY**

***ARCHAEOLOGY: DUST, IMAGININGS, AND RUINS***

Polisonum, *778FS* (2017 - 20’)

Eglė Budvytytė with Marija Olšauskaitė, Julija Lukas Steponaitytė, *Songs from the compost: mutating bodies, imploding stars* (2020 - 28’)

David Claerbout, T*he Algiers' Sections of a Happy Moment* (2008 - 38’)

Nour Ouayda, *Vers Le Soleil* (2019 - 17’30’’)

Joana Hadjithomas & Khalil Joreige, *ISMYRNA* (2016 - 50’)

Maeve Brennan, *Staged Fragments* (2022 - 10')

**11, 12, 21 e 22 MAY**

***THE TILE OF PHYSICS AND ANNUNCIATIONS***

Marcos Lutyens, *Porphyrios* (2024 - 5’12”)

Fiona Banner, *Pranayama Organ* (2021 - 10'38'')

Maria Laet, *Notes on the limit of the sea* (2011 - 11’42’’)

Adel Abidin, *Musical Chairs* (2011 - 22'15’’)

Jan van IJken, *Planktonium* (2021 - 15'23'')

Jan van IJken, *The art of flying* (2015 - 6’52’’)

Anouk De Clercq, *Birdsong* (2023 - 16'45'')

Auguste & Louis Lumière, *La Mer (Baignade en mer)* (1895, 38’’)

Pierre Huyghe, *De-Extinction* (2014 - 12’38’’)

***ABDESSAMAD EL MONTASSIR***

*Galb'Achalay* (2022 - 24’06’’)

*Al Amakine* (2020 - 10’50’’)

*Trab'ssahl,* trilogy *Abdnou, Mokhtar, Shérrif* (2023 – 14’ each)

*Galb'Echaouf* (2021 - 18’43’’)

*Âabide l'kadia* (2024 - 9’55’’)

**14, 15, 23 e 24 MAY**

***(UN)TOLD STORIES***

Mohammed Laouli, *Les Sculptures n'étaient pas blanches* (2020 - 15')

Randa Ali, *Kingdom of Strangers* (2022 - 14’48’’)

Badr El Hammami, *Thabrate* (2016 - 29')

Katrin Ströbel & Mohammed Laouli, *Frontières Fluides* (2020, 2023 - 16’)

Ziad Naitaddi, *Blasées* (2015 - 1’30’’)

***INTERPRETATIONS, REPRESENTATIONS, APPROPRIATIONS***

Hanna Rullmann & Faiza Ahmad Khan, *Habitat 2190* (2019 - 16'34'')

Ali Cherri, *The Watchman* (2023 - 25’58’’)

Theaster Gates, *A Clay Sermon* (2021 - 17’)

Marianne Fahmy, *Magic carpet land* (2020 - 11’11’’)

Marianne Fahmy, *What things may come* (2019 - 13’)

**16, 17, 25 e 26 MAY**

***TRACING ROUTES, DRAWING DESTINIES: CARAVANS' ODYSSEYS***

Oli Bonzanigo, con Khalid Icame e Enrico Manganaro *OASIS: ROUGH-CUTS / 1,* (2024 - 16' 4'')

Stéphanie Saadé, *Where Eyes Rest* (2021 - 3’9’’)

Laila Hida, *Into the Maw of the Spectacle* (2024 - 16’3’’)

Adel Abidin, *Bread of Life* (2008 - 6'34’’)

Luke Flowler, *Cézanne* (2019 - 6’36’’)

Fairuz & El Moïz Ghamma, *Oumoun* (2017 - 14'23'')

Eleonora Castagnone, *Le Marché* (2023 - 8’53’’)

***TOWARDS NEW CARTOGRAPHIES, OVERSEAS, OVERLAND, OVERHUMANKIND***

Giuseppe Lana, *The awareness decline* (2023 - 10'10'')

Alessandro Sciaraffa, *I lunatici parlano alla Luna - Nei Mari della Luna* (2014 - 1’10’’)

Carlo Benvenuto, *Untitled (le jardin extraordinaire)* (2003 - 8’7’’)

Sarah Munaf, *Journey Inside a City* (2022 - 11’)

Pınar Öğrenci, *Turkish Delight* (2022 - 31’)

Enar de Dios Rodríguez, *Fortress Europe (promotional video)* (2018 - 4’4’’)

Enar de Dios Rodríguez, *Liquid ground* (2021 - 31'46'')

**SPECIAL SCREENING: MAY 26, 5 P.M.**

Julian Rosefeldt, *In the Land of Drought* (2015/2017 - 43'15'')

**28 MAY > 2 JUNE**

***ABDESSAMAD EL MONTASSIR***

*Galb'Achalay* (2022 - 24’06’’)

*Al Amakine* (2020 - 10’50’’)

*Trab'ssahl,* trilogy *Abdnou, Mokhtar, Shérrif* (2023 – 14’ each)

*Galb'Echaouf* (2021 - 18’43’’)

*Âabide l'kadia* (2024 - 9’55’’)

videogallery | free admission Tuesday through Sunday

Screenings run on a loop starting at 11:15 a.m.