



ALESSANDRA FERRINI is the winner of the third edition of the MAXXI BVLGARI PRIZE

The work *Gaddafi in Rome: Notes for a Film* by Alessandra Ferrini was chosen by the jury for "its ability to represent the controversial facts of contemporary geopolitical history".

Today, Tuesday 25 October at 7 pm | Award Ceremony
with **Giovanna Melandri, Jean-Christophe Babin, Hou Hanru, Bartolomeo Pietromarchi, Giulia Ferracci**
and finalists **Alessandra Ferrini, Namsal Siedlecki** and **Silvia Rosi**.

The works will remain on display until 20 November 2022

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Rome, 25 October 2022. Alessandra Ferrini (Florence, 1984), with the work *Gaddafi in Rome: Notes for a Film* wins the third edition of the **MAXXI BVLGARI PRIZE**, the project that brings together **MAXXI - National Museum of XXI Century Arts** and **Bulgari** – a *maison* that has been an emblem of Italian excellence for over 130 years – in the support and promotion of young artists. The work will become part of the MAXXI Arte Collection.

Silvia Rosi (Scandiano - RE, 1992) wins the Audience Award with *Teacher Don't Teach Me Nonsense*.

Both works will be acquired by the Museum and become part of the MAXXI Arte Collection.

The award ceremony took place today, **Tuesday 25 October at 7 pm, in MAXXI's Auditorium** preceded by a talk with the exhibition's curator **Giulia Ferracci** and the three finalists **Alessandra Ferrini, Namsal Siedlecki** and **Silvia Rosi** (Gallery 5, 6 pm)

The award ceremony was attended by **Jean-Christophe Babin**, CEO of Bulgari, **Giovanna Melandri**, President of Fondazione MAXXI, **Hou Hanru**, Artistic Director of MAXXI, **Bartolomeo Pietromarchi**, Director of MAXXI Arte, and juror **Dirk Snauwaert**, Director of WIELS Contemporary Art Centre

The international jury - including **Hoor Al Qasimi** President and Director of the Sharjah Art Foundation, **Chiara Parisi** Director of the Pompidou-Metz, **Dirk Snauwaert** Director of WIELS Contemporary Art Centre, **Hou Hanru** and **Bartolomeo Pietromarchi** - chose *Gaddafi in Rome: Notes for a Film* by Alessandra Ferrini "for its ability to represent the controversial facts of contemporary geo-political history, challenging the official and canonized formulas of historical and journalistic narratives. In particular, for the strength and balance in analyzing documentary materials such as photographs, texts, and films, recomposing them into a new narrative, that reflects on the role of research as essential in the defense of human rights and global citizenship in the post-colonial age."

For its ability to address themes such as provenance, descent and memory in a contemporary perspective between lyricism and irony, the Audience Award goes to **Silvia Rosi**, whose work *Teacher Don't Teach Me Nonsense* received over 55% of the votes.

Giovanna Melandri, President of Fondazione MAXXI, said: "Congratulations to the three finalists who were chosen by the International jury for their ability to express through aesthetic diversity and experimentation the urgency of imagining a different future. And congratulations to the two winners Alessandra Ferrini and Silvia Rosi. The Prize unites the National Museum of Contemporary Arts with a world-renowned excellence for the Made in Italy like Bulgari. Thanks to this consolidated and strategic collaboration, the Prize has grown and strengthened over the years, increasingly resembling great international prizes such as the Turner Prize in the United Kingdom and the Duchamp Prize in France. The MAXXI BVLGARI Prize is an important opportunity for artists to show their talent and for the public to discover it. It prompts us all to reflect through the Arts that

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kindle our critical thinking and speak to us of freedom, of memory, of richness in diversity, and of the necessary respect for Nature and Humanity. Arts that speak to us of the path to embark on".

Jean-Christophe Babin, CEO of Bvlgari, said: "This third edition confirms the role of the MAXXI BVLGARI PRIZE as a moment of primary importance in the Italian and International art scene. The exhibition and the Prize give visibility to the ideas of young artists whose poetics invite us to go beyond the boundaries of our personal vision of the world in order to reflect on notions such as identity and belonging. Their works prompts us to confront ourselves with change, but also to govern it according to a shared value system."

The exhibition

The first work is **Alessandra Ferrini's** *Gheddafi in Rome: Notes for a Film*, a video installation that, starting from the reportage produced in those days by the newspaper *La Repubblica*, analyses Muammar Gheddafi's first official visit to Italy in 2009, for the signing of the Treaty of Friendship, Partnership and Cooperation between Italy and Libya. *Gaddafi in Rome* is an invitation to reflect on the relationship between the role of information and the understanding of complex geopolitical events, analysing Italy's relationship with its past from a contemporary perspective.

Nuovo Vuoto (New Void) by **Namsal Siedlecki** is a sculptural installation composed of 6 hands, each made of a different material and shape, just like the plinths on which they rest – plaster and cement, Cymol wood, stoneware, styrofoam, blue polyurethane, bronze, blown glass. The artist's research is characterised by a specific interest in the manipulation and evolution of matter, and its transition from one state to another. Like a modern alchemist, Siedlecki deals with a wide variety of elements and technical solutions aimed at narrating the transformation of a body.

The exhibition concludes with the work **Teacher Don't Teach Me Nonsense** by **Silvia Rosi**, an Italian artist of Togolese origin who understands photography as a practice of research into identity and memory. Her work reconstructs her family history and identity heritage through the recovery of everyday life events. In this work, which is composed of three photographic and video cores and an audio installation, the artist highlights the importance of language in the process of identity assertion and reflects on the consequences of the colonial events that took place in Togo, including on the language side.

HISTORY OF THE PRIZE

Established in 2000 as the *Young Art Award*, the Prize constitutes the starting point and birthplace of the MAXXI Arte Collection. Over the years, it has proved an important springboard for many artists.

Since 2001, **42** artists have taken part in the previous 10 editions, including **Mario Airò, Yuri Ancarani, Giorgio Andreotta Calò, Stefano Arienti, Micol Assaël, Rosa Barba, Massimo Bartolini, Vanessa Beecroft, Rossella Biscotti, Tomaso De Luca, Ludovica Carbotta, Patrizio Di Massimo, Bruna Esposito, Lara Favaretto, Piero Golia, Adelita Husni-Bey, Avish Khebrezadeh, Liliana Moro, Marinella Senatore, Nico Vascellari, Vedovamazzei, Francesco Vezzoli, Zapruder** and many others.

In 2018, the first edition of the **MAXXI BVLGARI PRIZE** was won by **Diego Marcon**, a finalist together with **Talia Chetrit** and **Invernomuto**, whose work *Calendoola: SURUS* was acquired thanks to the contribution of the Friends of MAXXI. The 2020 edition was won by **Tomaso De Luca**, a finalist together with **Giulia Cenci** and **Renato Leotta**.

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