



MAXXI BVLGARI PRIZE

Alessandra Ferrini, Silvia Rosi, Namsal Siedlecki

are the finalists of the **third edition** of the prize

thanks to which **MAXXI** and **Bvlgari** support **young talents** in art

In **June 2022** the artists' site-specific works will be exhibited at MAXXI and in **October 2022** the jury will choose a winner, whose work will then be acquired by the museum

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Rome, November 25, 2021. **Alessandra Ferrini** (Florence 1984), **Silvia Rosi** (Scandiano 1992) and **Namsal Siedlecki** (Greenfield USA 1986) are the finalists of the **third edition** of the **MAXXI BVLGARI PRIZE**, the project bringing together **MAXXI National Museum of 21st Century Art** and **Bvlgari**, that supports and promotes young artists and that in recent years has launched many new talents onto the international scene.

Singled out among a group of artists presented by Italian critics and curators **Valentina Bruschi, Gaia Di Lorenzo, Eva Fabbris, Simone Frangi, Pier Paolo Pancotto, Gea Politi, Paola Ugolini** and **Eugenio Viola**, the finalists were chosen by an **international jury** – on a rotating basis, curators of great prestige and directors of the major cultural institutions around the world – including **Hoor Al Qasimi** President and Director of *Sharjah Art Foundation* in the United Arab Emirates, **Chiara Parisi** Director of the *Pompidou-Metz*, **Dirk Snauwaert** Director of the *WIELS Contemporary Art Centre* in Brussels, with **Hou Hanru** Artistic Director of MAXXI and **Bartolomeo Pietromarchi** Director of MAXXI Arte.

"The jurors unanimously chose the three finalists for the 2022 edition: for their ability to express the aesthetic diversity, experimentation and productivity of the young Italian artistic generation through an innovative use of expressive media from sculpture to photography and multimedia installations; - the jury says - for the urgency manifested in their practices of imagining the future, addressing the ecological issue through the transformation of matter, rethinking and redefining the question of cultural identity and geopolitical reality in relation to the consequences of colonisation and socio-cultural transformations in the global context."

The site-specific works made by the award finalists will be exhibited in **June 2022** at MAXXI at an **exhibition** curated by **Giulia Ferracci**. In **October 2022** the jury will evaluate the works presented and choose a **winner**, whose work will be acquired by the museum.

*"At this moment in time, that is still critical but characterized by great rebirth for culture and great desire for the future, I am particularly pleased to announce the names of the finalists for the third edition of the MAXXI BVLGARI PRIZE – **Giovanna Melandri** President of Fondazione MAXXI emphasizes –. Artists often understand the world before we do: their illumination, visions, and insights help us to focus our direction in an era as complex as ours is. Each through their own language, Alessandra Ferrini, Silvia Rosi, and Namsal Siedlecki speak to us of the relationship between humans and nature, migration, identity, belonging, ideology, all urgent themes of our day and age. It is a privilege to continue this journey together with Bvlgari, the maison that has given so much to Italian and international creativity, and that for us is an unequalled partner: we share with Bvlgari a strong and consolidated cultural project, a virtuous example of strategic alliance, one that is not ephemeral, between public and private."*

Jean-Christophe Babin, CEO of the Bulgari Group, thus commented: *"It is a great privilege to launch the third edition of the MAXXI BVLGARI Award. This collaboration is one of our milestones: MAXXI is an incredible laboratory of ideas and each time the creativity of the artists, their enthusiasm, their interpretation of reality lead us all to a profound reflection on the time we are living. The encounter between MAXXI and BVLGARI has always been marked by love for experimentation and cultural innovation. The gaze of a young talent is an immense treasure and we could not find a better partner to foster the art of the future. We look forward to immerse ourselves once again in the worlds that the artists will propose to us, discovering them with the great emotions that they always arouse. "*

MAXXI BVLGARI PRIZE

The evolution of the *Premio MAXXI* – born in 2000 as the *Premio per la Giovane Arte* and founding core of the museum collection – which over the years had been an important stage for artists like **Giorgio Andreotta Calò, Stefano Arienti, Vanessa Beecroft, Rossella Biscotti, Lara Favaretto, Piero Golia, Adelita Husni-Bey, Liliana Moro, Marinella Senatore, Nico Vascellari, Francesco Vezzoli** and many others, the **MAXXI BVLGARI PRIZE**, thanks to **Bvlgari's** support, has been renewed, becoming reinforced even more and projected onto the international scene. **Bvlgari's** involvement in the award is part of its collaborations with contemporary artists of the caliber of Zaha Hadid and Anish Kapoor, both of them artists who revisited the *B.zero1* ring, one of the maison's most appreciated icons, and that of a company that has been the symbol of Italian excellence for over thirty years.

The encounter between **MAXXI** and **Bvlgari** – which took place in 2014 on the occasion of the exhibition *Bellissima. L'Italia dell'alta moda 1945-1968* – is further strengthened by the **MAXXI BVLGARI PRIZE** and has become a partnership based on common core values like excellence, innovation, passion, creativity, and experimentation, and on the awareness of the importance of **supporting culture** and of the strategic role of the **public-private** alliance. "Supporting young talents – **Giovanna Melandri** and **Jean Christophe Babin** remark – signifies investing in the creativity of our present time and of our future."

The first edition of the **MAXXI BVLGARI PRIZE** was won by **Diego Marcon** with the powerful video installation *Ludwig*. **Tomaso De Luca** was instead the winner of the 2020 edition for *A Week's Notice*, a video and sound installation featuring great ethical involvement.

THE FINALISTS 2022

Alessandra Ferrini (Florence, 1984, lives and works in London) is an artist, researcher, educator, among the few in her generation who have undertaken a critical analysis of the legacy of Italian colonialism and fascism, with particular attention toward the building of a national identity, foreign and racial policies, and the relationship between Italy, the Mediterranean area, and the African continent. Ferrini's complex artistic practice uses images in movement, multimedia Instagrams, and performance-lectures. She has shown her work in numerous museums around the world and in the major art fairs and international cinema festivals. She was acknowledged by **Simone Frangi** for "*the quality of her work and her trajectory, for its relevance with regard to Italy of the themes that her research raises and for her ability to combine depth of research and efficacy in visual transmission.*"

Silvia Rosi (Scandiano – Reggio Emilia, 1992, lives and works in London and Modena). A visual artist and photographer from Italy and Togo, in her practices she uses the medium of photography and images in movement combined with text fragments. Through a series of portraits and self-portraits, she retraces her family history, drawing from her Togolese background and the migratory flows that resulted in her being born in Italy, exploring themes like identity, citizenship, and belonging. The winner of numerous international awards and highly praised for her work abroad, she was acknowledged by **Simone Frangi** because "*her work still does not circulate enough in Italy, in spite of its undisputable quality, the maturity of her execution, and the ability to bend the photographic medium in order to deal with the socio-political themes that are still critical in Italian society.*"

Namsal Siedlecki (Greenfield USA, 1986, lives and works in Seggiano - Grosseto) principally uses the genre of sculpture. with particular interest in the manipulation and evolution of the material, its passage from one status to another. Like a modern alchemist, he deals with a wide variety of materials – different types of metal, leather, parchment, wax, glass, ash – and with technical solutions aimed at their transformation, moving along the subtle barrier between the ephemeral and the permanent. He has shown his work in numerous museums and galleries around the world. He was acknowledged by **Pier Paolo Pancotto** because "*the whole of these procedures ideally leads him to converse with the various semantic and operative situations belonging to contemporary art history, articulating and enriching the language.*"

The press folder and the images for the finalists can be downloaded from the Area Riservata on the Fondazione MAXXI website at <http://www.maxxi.art/area-stampa/> Password: **areariservatamaxxi**

MAXXI - Museo nazionale delle arti del XXI secolo

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PRIZE

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